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LucFoster Diop born **Lucas Fotsing Takou**

Born 1980 in Douala(Cameroon).

Lives and Works in Douala and Rotterdam.

Education

2000-2003

University of Yaoundé 1, Yaoundé, CM

2009-2010

Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science.

Selected Film/Video Screenings/Projections

2015

'Dis no be art alone', AFIRIperFOMA Biennial, Lagos. Cat.

2014

'Brasil Special', Blinkvideo Online Platform

'Seeing Self', Analogue Eye, Public Art, National Arts Festival, South Africa. Cat.

2013

'The Southern Panoramas International Contemporary Art', Sao Paulo, Brasil, 18th International Contemporary Art Festival SESC_Videobrasil, Cat.

'OF AMSTERDAM' Documentary Screening, New Art Space Amsterdam(NASA), Amsterdam

2012

'Art Practices and Social Imaginaries', 11 Havana Biennial, Havana, Cat.

'Face Contact. Portrait and Communication', Iberia Art Center, Beijing, Cat.

'OF AMSTERDAM' Premieres, SMART Project Space and Mediamatic Foundation, Amsterdam

'Fragments', Galerie SANAA, Utrecht

2011

'RAIR Artist Talk', Het Wilde Weten, Rotterdam

'VideoTime', Wolfart Projectspaces, Rotterdam

'Artist Talk/ The Aleph', Open AIR Festival 2011, Rotterdam

'Face Contact. Portrait and Communication', Teatro Fernán Gómez Centro, PHotoEspaña International Photography and Visual Arts Festival, Madrid, Cat.

'MTNC Foundation Residencies Retro One', Gallery Mam MTNC Foundation, Douala, Cat.

2010

'Modernité + Résistances/Aux souffles du Monde', 3th International Black World and Culture Festival, Dakar, Cat.

'A Media Lab in Africa', 16th International Symposium on Electronic Art, Dortmund, Essen, Duisburg, Cat.

'Live Urban Projection Westergasfabriek', Netherlands Institut of Media Kunst, Amsterdam

'Contemporary African Video Art', International Film Festival, Rotterdam,

'AFRICA2.0', Gallery Influxcontemporary, Lisbon

2009

'First FIAC', National Museum of contemporary and modern art, Alger, Cat.

'Identity: An Imagined State', CCA, Lagos, Cat.

'2nd Thessaloniki Biennial of Contemporary Art', The State Museum of Contemporary Art, Thessaloniki, Cat.

2008

'The World One Minutes Videos', Today Art Museum, Beijing, Cat.

2007

'3rd Jakarta International Video Festival', Galeri National, Jakarta, Cat.

Selected Group Exhibitions

2015

'Dis no be art alone', AFIRIperFOMA Biennial, Lagos. Cat.

2012

'Sanaa ya Makaratasi African Paper Art: Process, Substance and Environment', Nairobi National Museum, Nairobi, Cat.

'Re: Rotterdam Art Fair', RAIR, Rotterdam

'Art Practices and Social Imaginaries', 11 Havana Biennial, Havana, Cat.

'Fragments', Galerie SANAA, Utrecht

2011

'Unexpected Boids', Open AIR Festival 2011, Foundation B.a.d,
Rotterdam

2010

'Open Studio 2010', Rijksakademie Van Beeldende Kunsten,
Amsterdam, Cat.

'Ceci Produit Cela', Espace Doual'art, Douala

2009

'Open Studio 2009', Rijksakademie Van Beeldende Kunsten,
Amsterdam, Cat.

'Traits Complices', Galerie Beatrice Binoche, Saint Denis La
Reunion, Cat.

'Ongekeng Young masters@action', Hendrikkade 33,
Amsterdam, Cat.

'Trail of Confusion', Glazen Huis, Amstelpark, Amsterdam

2006

'Emotions Egarées', Centre Culturel Français, Yaoundé

'EXITOUR Intervention in public space', Dak'Art 2006, Dakar

'Les dépôts de Bamako OFF', Anciens Dépôts, Bamako

'Art Convention', Signature Gallery, Douala, Cat.

'Exit', Espace Doual'Art, Douala

2004

'Ré-Création'

Université de Yaoundé 1 / Pavillon des Arts, Yaoundé

2002

'Parcours', University of Yaoundé 1 / Pavillon des Arts,
Yaoundé

2001

'Aesthetic of the Reduced Form', Goethe Institut, Yaoundé,
Cat.

2000

'Portes Ouvertes', Espace Doual'Art, Douala

Scholarships/Stipends/Grants/Awards

2013

'FAAP Residency Award', The Southern Panoramas
International Contemporary Art, 18th International
Contemporary Art Festival SESC_Videobrasil

'International Presentation Grant', Mondriaan Fonds,
Amsterdam, The Netherlands

'UNESCO/Aschberg Award', CALQ and Ville de Québec Grant,
LA CHAMBRE BLANCHE,
Quebec

2010

'Rijksakademie Residency Scholarship', Dutch Ministry of
Foreign Affairs (ICE), Amsterdam,
NL

2009

'Rijksakademie Residency Scholarship', Dutch Ministry of
Foreign Affairs/DCO/IC, Amsterdam,
NL

2007

'MTNC Foundation Residency Grant', MTNC Foundation,
Douala, Cameroon

2006

'EXITOUR Travel Grant', Art Moves Africa, Brussels, Belgium

2003

'Portfolio Program Residency Grant', ArtBakery, Douala,
Cameroon

2002

'UNIFAC Third Prize(Painting) ', University Festival of Arts and
Culture, Buea, Cameroon

1997

'FOMARIC First Prize(Painting) ', Foire Musicale Artistique
Industrielle et Commerciale, Douala, Cameroon

1996

'FOMARIC Second Prize(Painting) ', Foire Musicale Artistique
Industrielle et Commerciale, Douala, Cameroon

Residencies

2015

'FAAP Residency Award', FAAP Residency, Sao Paulo

2013

'UNESCO/Aschberg Award', CALQ and Ville de Québec Grant,
LA CHAMBRE BLANCHE, Quebec

2012

'Foundation NAC', Rotterdam, NL, Guest House

2011

'Foundation B.a.d', Rotterdam, NL, Guest Resident

2009-2010

'Rijksakademie van beeldende kunsten', Dutch Ministry of
Education, Culture and Science

2007

'MTNC Foundation', Douala, CM, Jeunes Artistes en Herbe

2003

'ArtBakery', Douala, CM, Portfolio Program

Collections

Videobrasil Collection, Sao Paulo, Brasil

Rijksakademie Collection, Amsterdam, The Netherlands

BIO

LucFoster Diop was born in 1980 in Douala, CM. He lives and works in Douala and Rotterdam, NL. He studied Fine Arts at the Yaounde1 University and at the Rijksakademie van Beeldende Kunsten in Amsterdam. His work has been shown in significant group exhibitions including the 2nd Thessaloniki (2009) and the 11th Havana (2012) Biennials, the 14th PhotoEspana (2011) and the 18th SESC_Videobrasil (2013) Festivals, among others. His video *We Are One*, won the FAAP Artistic Residency Prize during the 18th SESC_Videobrasil Festival (2013). He also received a Unesco Aschberg Award for French Africa in 2013. LucFoster makes films, photographs, drawings, collages and installations.